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Shades Of Darkness (Ravenborn)



Synopsis

American Gods meets The Secret History in this suspenseful start to a brand-new fantasy trilogy about a girl named Kaira Winters, the murders that keep happening at her artsy boarding school, and the lengths she must go to in order to protect the people she loves. When Kaira Winters decided to go to Islington—a boarding school deep in the woods of Michigan—she thought she could finally get away from everything she has tried so hard to forget, including some things from her past that she refuses to believe ever actually happened. Everything seemed great until the bodies of murdered students started appearing all over campus. The victims seem to have been killed in some sort of ritual sacrifice. And even worse, Kaira's dreams are giving her clues to the killer's identity. Though she tries to resist, Kaira quickly realizes that she is the only one who can stop the violence, but to do so she must come to terms with her past. She's going to have to listen to the voice that is buried deep within her—the one that claims to have unimaginable power—the one that claims to be an actual goddess. But even if Kaira can harness the power within her, will it be enough to stop the darkness that has fallen over her school? And if it is strong enough, then what's to stop the goddess from wreaking her own havoc once she's released? Filled with murder, mystery, and a little bit of magic, this fresh genre-bending novel is a thrilling page-turner you won't be able to put down until the very last page.

Book Information

Series: Ravenborn (Book 1)

Hardcover: 304 pages

Publisher: Simon Pulse (March 8, 2016)

Language: English

ISBN-10: 1481432575

ISBN-13: 978-1481432573

Product Dimensions: 5.5 x 1 x 8.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars — See all reviews (9 customer reviews)

Best Sellers Rank: #748,634 in Books (See Top 100 in Books) #316 in Books > Teens > Mysteries & Thrillers > Historical #675 in Books > Teens > Romance > Historical #706 in Books > Teens > Mysteries & Thrillers > Fantasy & Supernatural

Customer Reviews

This was definitely an interesting story. But it wasn't quite what I was expecting...Based on the

summary, I was expecting something that clearly had a more supernatural bent to it (which I got). However I was a little thrown when the mythology got thrown in there. Don't get me wrong, I absolutely love mythology of any kind, but especially considering that I hadn't really been expecting it to show up here, it threw me just a little. For the most part, Kaira actually kind of frustrated me. She spent pretty much the whole book trying to assert the fact that she couldn't date because she was a loner and she was broken and no one would want her, etc, etc. However anytime someone (Ethan, Elisa, Chris) tried to get past her defenses and prove her wrong, she'd throw up her walls because no one wanted her, etc. Plus I really kind of hated the fact that she kept alluding to the fact that there was damage from before, but no one knew what it was other than the obvious (relationship didn't end well (gross understatement, but a fact none the less)). There was also too much mystery surrounding her past. I mean, an occasional "something happened and I'm worried it will happen again" is fine, especially when it eventually leads to a reveal, but Kaira's reveal felt like it took too long to come around, especially since it seemed like every time she turned around, something would remind her of the past. Chris was a decent character. It did feel like he was a little too shy, but he also seemed to genuinely like Kaira and want to do whatever he could to help her even if she didn't want to let him in. He was really good with doing what he could to let her know he was there, yet at the same time backing off when she pushed him away. Which she did a lot.

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